Meeting Date: May10, 2017

Location: Broomfield Community Center

Facilitator: Christine Perrigo

Number Present: 25 people present, including 4 visitors

Treasurer's Report

Chelsea reports a guild balance of \$2291.00

General Business

QuiltCon Charity Quilt 2018 specifications have been released. The theme this year is "Modern Traditionalism." DMMQG created 2016 and 2017 Charity Quilts for QuiltCon, and we have the opportunity to participate again. We need a volunteer to head this initiative. https://www.quiltcon.com/charity-quilt-challenge

Modern Quilt Guild news: registered members will receive MQG cards and pins. MQG also has a new executive chair.

QuiltCon 2018 will be in Pasadena. Registration information is now available online. Class listings are not finalized yet: attendees are encouraged to make reservations soon.

Charity quilts: we have two QuiltCon charity quilts. We have been researching organizations that we could support through auctioning the 2016 charity quilt. The 2017 Charity quilt will hang in the RMQM show, and we may donate it to the museum afterward so that they can raise money from it.

Sew Day is June: Saturday June 3rd. It will be at Colorado Fabrics, 10-3 in Aurora, pending confirmation.

Bees are wrapping up, and there will be a new round of bees for next year.

The June Business Meeting will be June 14th at Fancy Tiger Crafts. Lauren will be giving a presentation on how to write effective Artist's Statements. The Artist Statements for the RMQM show will be due at the July meeting.

Quilt Show at Rocky Mountain Quilt Museum

Dates for the "How New is Modern?" show have been confirmed:

Show will take place from October 23rd through January 23rd

Quilts will be hung on Saturday/Sunday, October 21st or 22nd

Opening reception is Friday, October 27th 6:00—8:00 PM

Quilts come down January 24th, after 4:00 PM, and will be returned at Feb 2018 meeting

37 Quilts have been successfully delivered to the museum

Volunteers will be needed to help hang the quilts the weekend before the show.

Volunteers will be needed to photograph the quilts at Red Rocks or Clear Creek in June. Dates to be determined following results of the photography survey. June 18th and June 25th are the most popular times to do the photography

The show catalogue is moving forward. Final decisions will be made in June/July, when Artist Statements and photographs are complete

Ideas for music etc. for the reception on October 27th are welcome.

Announcements

Mary reports that on August 5th, guild members may see *Taming of the Shrew* at the Colorado Shakespeare Festival, with a picnic, possible costume tour, and preperformance lecture. Tickets are \$34 with the discount and spouses are welcome. Performance is at 8:00 and the picnic will be at @6:00. Mary also proposes an upholstery course if there is interest.

Guild members attended a screen-printing workshop at Ink Lounge in Denver. There is another Ink Lounge event on June 10th with two spots available. Contact Mary to sign up.

July meeting will be a social meeting. Look for a notice from Denise about social activities. We will also review the bylaws, available on the website.

Modern Quilt Guild showcase at The International Quilt Festival has a Call for Entries. Deadline June 17 http://www.callforentriesmodernquilts.com/

Boulder Modern Quilt Guild is sponsoring a workshop by Latifah Saafir: July 23rd, 9:00 AM to 4:00 PM Alfalfa's Market in Louisville.

The Front Range Modern Quilt Guild invites participation in a show to be held June 17th at Limbach Park in Monument. Due Date is May 10th. http://frontrangemodernquiltguild.webs.com/

Show and Tell

Highlights of show-and-tell included custom fabrics printed by guild members at Ink Lounge, and an quilt that guild member Mary is donating to a fundraiser to pay for a medical trials to help a girl with a degenerative disease.

Photographing Quilts in the Wild

Shelby Skumanich presented a program on quilt photography, illustrated with numerous photographs of her quilts. Topics included technical details on photography and tips for getting varied angles and maximizing the potential of an outdoor environment.

Meeting minutes submitted by Jonna Gjevre